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1897
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CATALOGUE

OF

THE COLLECTION OF

ORIENTAL OBJECTS OF ART,

Mostly from the Summer Palace at Pekin,

FORMED BY THE LATE

HON. RICHARD ROWETT,

Formerly Member of the Legislative Council of Hong Kong;

TWO OTHER SMALL COLLECTIONS OF

ORIENTAL ART OBJECTS;

AND

Decorative Furniture and Porcelain

FROM NUMEROUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-793

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CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late HON. RICHARD ROWETT, formerly Member of the Legislative Council of Hong Kong.

ORIENTAL PORCELAIN.

1 An oviform vase, of apple-green crackle—12 *in. high*

2 A square-shaped bowl, enamelled on alternate leaf-shaped panels with figures, houses and birds; and a small square-shaped stand, with key pattern in coral colour and gold

3 A white glazed figure of a deity, seated on an elephant—10½ *in. high*; and a ditto standing figure—10 *in. high*

4 Shokei, a large ditto seated figure—12 *in. high*—on carved wood stand

5 A pair of Japanese porcelain basins, with asters and lotos in cloisonné enamel on the exterior

6 A Pair of Large Cisterns, enamelled with shaped panels with flowers, rocks and Hō-Hō birds on a yellow groundwork with characters and emblems in colours, key-pattern border—*Kien Lung* —22 *in. diam.*, 18 *in. high*

CHINESE AND JAPANESE CARVINGS AND OBJECTS OF ART.

7 A Double Vase, of dark green jade, formed as a group of finger citrons—9 *in. high—on ebony stand pierced and carved with rocks and prunus*

8 A Vase, of pale green jade, formed as a lotos flower, with branches and buds, and the figure of a dragon in high relief—10 *in. high —on pierced and carved stand*

9 A sacrificial cup, of carved rhinoceros horn, with prunus, fir trees and deer

10 A carved wood figure of a pilgrim—13½ *in. high*

11 A spill vase, formed as a bamboo, of carved ivory, with waves and storks in gold lacquer—*on lac stand*

12 A carved wood tray, formed as a lotos leaf supported on branches with buds and flowers, lacquered in natural colours; an upright panel of carved Soochow lac; and a pierced and carved wood cylinder

13 A Curious Square-Shaped Vase, the handles formed as characters, entirely overlaid with plaques of brown moss agate on gilt metal—11 *in. high—carved and pierced wood stand*

14 A Japanese short sword, in lac sheath mounted with silver and gilt metal, with kodzuka

15 A hanging court sword, part of lac scabbard and grip bound with brown silk, mounted with grained shakudo with crests in gold

16 Another, the scabbard of black lac, with crests in gold and mounts of grained shakudo

17 A Malay kreese, with watered blade, with olive-wood sheath and carved hilt; a Siamese hunting knife, with silver-mounted ivory handle; and a bow

18 A Russian leather girdle, with nielloed silver slides and bosses

CHINESE CLOISONNÉ ENAMEL.

9 A pair of bottles, with peonies, prunus flower, Hō-Hō and other birds in colours on a turquoise-blue ground—17½ *in. high*

10 A pair of pear-shaped bottles, with alternate branches of peonies and prunus on a key-pattern turquoise-blue ground—15 *in. high*

11 A square-shaped korō and cover, surmounted by the figure of Jurōjin, enamelled with conventional flowers in colours on a turquoise-blue ground—17 *in. high*

12 A pair of globular-shaped bowls, with peonies and other flowers in colours on a turquoise-blue ground

13 A pair of large circular dishes, with Hō-Hō birds and peonies in natural colours on a turquoise-blue ground—25 *in. diam.*

JAPANESE BRONZES.

14 A pair of beaker vases, with the three-clawed dragon in high relief, Hō-Hō birds and rocks, key pattern round the border—21½ *in. high*

15 A vase-shaped korō and cover, chased in high relief with an eagle, viper and dragons, the handles formed as groups of persimmon—22 *in. high*

16 A group of rocks, with figures and foliage in high relief

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17 A Chinese bronze hanging gong, with circular bands of emblematical ornaments

18 An oblong Burmese casket of gesso duro, with arabesque designs in relief, and set with coloured stones

19 A pair of Burmese idols, of bronze, formed as seated figures, gilt caps set with coloured stones—16 *in. high*; and a gun-metal bell

20 A stand, of carved ebony, with lotos leaves, rocks, mandarin ducks and crabs, the top inlaid with marble—32½ *in. high*

BOOKS AND DRAWINGS.

31 Siebold (P. V. von) Nippon Archiv zur Beschreibung von Japan, *plates, half-bound, uncut* *Leyden*, 1852

32 Thomson (J.) China and its People, *photographs*, 3 vol. (*wanting vol.* 4) 187[illegible]

33 Jones (Owen) Examples of Chinese Ornament, *coloured plates*, Victoria Psalter, with illuminations by Owen Jones; La Danse des Morts sur le Pont de Moulins, Lucerne, 3 vol.

34 Blume (C. L. de) Orchidées de l'Archipel Indien et du Japon *coloured plates, half-bound morocco, gilt edges* *Amst.* 185[illegible]

35 Chinnery (J.) Seventy-seven Pencil Sketches in China and Japan *mounted on cardboard, in morocco leather case* 183[illegible]

35a J. Chinnery: Portrait of Himself; A Portrait of Lam Qua; A Chinese Lady; and View of Fuji

35b Studies of Heads—twelve in one frame

35c F. G. Melbye: A River Scene in China; and one other

ANOTHER PROPERTY.

NETSUKÉS (Wood).

1. 5. 0 36 Two kylins—*signed*; a giant shell, with fisherman; an oni an beans; a rat and young; a rat and beans Mackay

19/. 37 A monkey with mask; a quail and millet seed—*signed*; tw monkeys—*signed*; an eagle and monkey; the badger tea-pot

16/. 38 A puppy and shell—*signed*; a rat—*signed*; a dragon: two mon keys; a lion mask

39 Two badgers dressed as priests (partly stained); Shokei; Daruma; a showman with monkey *Sparks* 5

40 A flute-player (lacquered); a mask; a boy dressed as a lion, playing a gong—*signed*; a disc, enamelled metal; a disc, gold lacquer, with stag; a disc, Court figure in shibuichi *Blewett*

41 A figure of a gardener with a basket of fruit—wood and ivory—*signed*; and a group of a frog and monkey *Shelfor*

42 A monster; a priest with large bell; a quail and millet seed; a monkey and young; an eagle on a fir tree *Marcus* 5

43 An oni dressed as a priest; squirrels and grapes; a Nō dancer; a coiled dragon; a snake and tortoise *Sparks* 5

44 A rat hiding from a cat in a hat; the badger tea-pot; Daruma; two monkeys—*signed* *Blewett* 5

45 A warrior seated on a bell, where hides a girl; a blind shampooer; expelling oni by beans; a rat and mushroom *Sparks* 4

46 A monkey and persimmon fruit; rats on a rice bale; a workman and rats; a tiger; a camel *Graham* 5

47 A cat seated on a fish; rats and beans—*signed*; a boy and snow-ball; an oni and girl; a priest and oni *Sparks* 5

48 A traveller eating—*signed*; oni pounding rice—*signed*; a monkey and young; Shokei and an oni in a boat—*signed* *Blewett* 4

49 Two beggars dressed as Samouri; an oni and sleeping priest; a gardener with giant bamboo shoots; a travelling showman 4 *Mackey*

50 Two Chinese warriors; a priest yawning; a snail on a tile; a rat; Shokei throwing an oni 5 *Do*

51 A pack horse with ladies; a beggar seated on a beam—*signed*; an oni polishing a Joey—*signed*; a boy lying down; an oni with a pair of pincers—*signed* *Blewett* 5

52 A monkey at the Nō dance; a monkey and fish; a cooper; the oil thief; a man carrying a sandal *Sparks* 5

53 A monkey with persimmon fruit—*signed*; a monkey—*signed*; a monkey with a rat; a monkey eating a fruit; a bell with the witch—*signed* *Marcus* 5

NETSUKÉS (Ivory).

2. 0. 0 54 A fisherman and tortoise; quails and millet; a pack horse; a dragon, forming a seal; two monkeys; a badger; a pilgrim; a a girl with basket of fruit Baker 8

2. 2. 0 55 A wood carver—*signed*; an oni washing a Joey; an oni juggler; an oni armed with a spear Cap Tucarman 4

2. 0. 0 56 A man lighting a pipe—*signed*; Diakoku and Yebishu—*signed*; Pick-a-back; Shōjos Baker 4

17/- 57 A disc, with a sage and a dragon in low relief—*signed*; a Musamé; a boy with a model of Daruma; an old man with a saké bottle; a monkey and young; a fish and gourd (wood) Mrs Brod 6

1. 6. 0 58 A disc, shells in mother-o'-pearl and coral; an octopus; a pilgrim; an oni washing Shokei; a boy with mask; a nobleman and retainer—*signed* Blewett 6

16/- 59 A pigeon on a pan; a boy carrying Daruma; squirrels and nuts; a a boy carrying a skull; a boy with a pack ox Marcus 5

1. 4. 0 60 Hotei and a boy—*signed*; two monkeys; and old woman with a toad; a sleeping girl with a monkey; a group of Shokei and two oni—*signed*; two boys dressed as a lion—*signed* Blew

15/- 61 Diakoku and a boy; a Nō dancer; a man dressed as a lion—*signed*; a barrel, containing three small landscapes Marc

1. 1. 0 62 Two monkeys—*signed*; Shokei carrying a bag of oni—*signed*; the Thunder God; a pilgrim; rats and cord; Corean lions Do 6

1. 16. 0 63 A boy sitting on the back of Fukorojin; a basket of fish; a temple goig coming to life—*signed*; a showman and monkey—*signed* Baker 4

2. 12. 6 64 A boat-load of timber—*signed*; oni fishing, with cormorants—*signed*; two oni with a cannon; an oni polishing a pipe; a workman rolling a log of wood—*signed* Blewett 5

CARVINGS IN IVORY.

5 An ivory sword, carved in panels in low relief with subjects from Chinese history

6 A small table screen, of ivory, inlaid with figures dancing and singing in mother-o'-pearl, stained ivory, coral and gold lacquer, mounted with engraved silver

7 An ivory dagger, carved in low relief with a waterfall, and inlaid with wisteria, chrysanthemums, cranes and other birds in mother-o'-pearl and stained ivory

8 Another, nearly similar, with plum tree and other flowers

BRONZES, Etc.

9 A pair of korō, formed as mythical birds, in champlevé enamel bronze

0 A smaller korō, ditto

1 A sword-guard, of shibuichi, with carp in a running stream, inlaid with gold, silver and shakudo—*signed*

2 A pair of cloisonné enamel bottles, with circular panels of flowers in colours on a turquoise-blue ground

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The Property of A GENTLEMAN, purchased in Japan.

3 A Short Sword, the scabbard of black lacquer, the fuchi kashira, kodsuka and kogai of grained shibuichi, with the imperial kiri and other crests in raised gold, shark-skin grip

4 A Court Sword, the scabbard of gold lacquer with raised prunus blossom, the grip mounts, &c. of silver, chased and engraved with crests

1.8.0 75 A Pair of Swords, black lacquer scabbards with dragons in gol shakudo and gold guards, the grips bound with white silk, hea blades Harguet

JAPANESE PORCELAIN.

1.10.0 76 A pair of small Satsuma vases, painted with birds and flowers; a a pair of small Kaga ware tea-pots Brodh

77 A pair of oviform jars and covers, painted with figures and lan scapes; and a globular Imari jar, russet iron cover

1.10.0 78 A pair of cylindrical Satsuma vases, with fan-shaped and circul panels of boys, landscapes, &c. Gordon

LACQUER.

1.0.0 79 A small octagonal inro, with a rocky landscape on flat golds, barr shaped netsuké attached; and a gold lacquer inro, with a map tree by a flowing stream Hines

12/= 80 An inro, with a lake scene in raised golds; and a saké cup and stan with chrysanthemums, &c. on a nashiji ground Jones

1.0.0 81 A quatrefoil-shaped Soochow lacquer box, with sages under a tree; and a perfume box, with bamboo on a black ground

82 A perfume box, with the Tokugawa crest in gold; and one, wi crests in gold on a nashiji ground Grahá

1.15.0 83 A writing box, of black lacquer, with a flight of birds and tops fir trees in raised gold, nashiji lacquer interior Spar

17/= 84 An oblong box and tray, of nashiji lacquer, with circular crests raised gold Mar

1.15.0 85 A writing box, of black lacquer, with three horses in raised gol nashiji interior; and a circular nashiji tray, with peonies, rock &c. in gold and silver Sp

3.15.0 86 A Square-Shaped Box, for holding four saké bottles, of blac lacquer, with a house, rocks, trees and deer in shades of gol gold nashiji interior

1.5.0 87 A large circular bowl and cover, of nashiji lacquer, with the Toku gawa crest and conventional flowers in raised gold H

METAL WORK, Etc.

88 A small Japanese cloisonné enamel tea-pot, with aquatic plants on a buff-coloured ground; and a red copper tea-pot, slightly engraved with key pattern

89 A pair of Chinese dark wood folding lanterns, carved with key pattern and grotesque masks, the glass painted with flowers, &c.

90 A pair of Persian bulbous vases and covers, pierced and engraved with flowers and scroll ornaments

CARVINGS IN IVORY.

91 The figure of a lady, with a child, painted; a skeleton; a man with a sandal; a Samouri; and a Nō dancer 5

92 A Daimio and retainers; warriors on a rock; a Nō dancer; a priest and badger; and a lady, with insect cage 5

93 Acrobats; two Chinese ladies; a nobleman and child; and three netsukés 6

94 Blind beggar on a bridge; a group of children dancing and playing; a smaller group, similar 3

95 A figure of a girl with peonies; and one, of a girl with three children

96 A group of a fisherman with a boy and cormorant—*signed*

97 A group of a girl carrying a basket of fruit on her head, with children

98 A group of a lady and a child in a jinricksha drawn by two coolies —*on wood stand*

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99 A Spode china luncheon tray, in six parts, with birds, &c. in brown —*on mahogany stand*

DIFFERENT PROPERTIES.

PORCELAIN, Etc.

6. 6. 0 100 An old Derby fluted tea service, painted with vine foliage a grapes in dark blue, red and gold, consisting of tea-pot a cover, sugar-basin and cover, milk-jug, basin, three dish twelve tea-cups, twelve coffee-cups and twelve saucers A

3. 0. 0 101 An old English tea service, painted with flowers and ornaments colours and gold, consisting of sugar-basin, cover and stan milk-jug, basin, two dishes, ten tea-cups, six coffee-cups a twelve saucers Cu

1. 2. 0 102 Twelve champagne-glasses, engraved with vines; and eleven c port-glasses Spick

16/- 103 A Bow figure of Neptune, on foot formed as a dolphin and shells

9. 9. 0 104 An Old Chinese Porcelain Tea Service, with figures and lan scapes in medallions on red trellis ground, consisting of tea-p cover and stand, sucrier and cover, milk-jug and cover, basi canister and cover, a dish, twelve tea-cups, three coffee-cup twelve saucers and a stand

3. 3. 0 105 A Chelsea figure of a lady, with a basket of fruit and dog, on whi and gold scroll plinth—10 *in. high*

4. 4. 0 106 A pair of ditto seated figures, of a lady and gentleman with basket a dog and lamb—8 *in. high*

3. 10. 0 107 A pair of oviform Worcester pattern vases and covers, painted wit birds on blue scale ground Sf

3. 3. 0 108 A tea service, of old English porcelain, painted with bands vine foliage in red and gold, consisting of tea-pot and cove basin, two dishes, eight tea-cups, eight coffee-cups and eleve saucers Bro

28. 7. 0 109 A pair of pedestal-shaped ebonised cabinets, with Florentine mosai metal-gilt ornaments and marble slabs

8. 18. 6 110 A circular convex mirror, with gilt branches and cut-glass lustres

8. 0. 0 111 A large Dresden bowl and cover; and a pair, smaller, painted wit figures, flowers, &c., with figures of children on the lids Sp

12 A Chinese porcelain cabaret, enamelled with figures and trellis ornament — Spillman

13 A pair of Neapolitan flower pots, with hunting scenes in relief — Burt

14 A pair of ditto oviform vases, with pierced and gilt covers — Spillman

15 A Lowestoft tea service, painted with flowers, consisting of tea-pot, sugar-basin, jug and covers, and four cups and saucers — Mrs Brodhurst

16 A pair of large Vienna porcelain ewers, each painted with two subjects after A. Kauffman, on maroon and gold ground—*on square pedestals* — Aitcheson

17 A pair of Japanese porcelain vases

18 A large circular brass dish, with a battle scene in relief — do

19 A pair of oval ditto, with Teniers subjects — Burt

21 A pair of tall Japanese bronze vases, with birds, dragons, foliage and waves in high relief — Forbes Leslie

22 A pair of Japanese bronze vases, with silvered cranes, foliage and flowers in high relief in four medallions — Burt

23 A pair of Satsuma ware jars, with figures, foliage and flowers in colours and gold — Hamilton

24 A pair of Japanese porcelain vases, with figures, flowers, &c. in red and gold — Christie

25 A pair of Nankin jars, with utensils and flowers in medallions on blue and white hawthorn ground

26 Four glazed Wedgwood dessert baskets and five stands, with open-work borders — Pollard

27 An old carved and inlaid oak cabinet, with cupboard and columns above, on stand with two drawers — Harris

LOWESTOFT PORCELAIN.

3. 0. 0 128 A tea-cup, coffee-cup and saucer, with shields-of-arms a coronets in gold; and two cups and saucers, with arms

2. 17. 6 129 A two-handled cup and saucer, with shields-of-arms; and thr milk-jugs, with arms

10. 10. 0 130 A TEA AND COFFEE SERVICE, enamelled with shields-of-arms colours and gold, and with wreaths of flowers, consisting of te pot, cover and stand, coffee-pot, hot-milk jug, two milk-jug canister, sugar-basin and covers, three cups and four saucers

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5. 0. 0 131 A square porcelain plateau, painted with a view of a mine, and pair of blue and gold vases, with birds and flowers medallions

2. 5. 0 132 A small picture of lovers in a boudoir—*in brass frame*

6. 0. 0 133 A pair of small pictures of a lady and a milliner in a landscape- *framed*

3. 0. 0 134 A miniature of Anne Boleyn

5. 0. 0 135 Miniature of Mary Queen of Scots

4. 4. 0 136 Miniature of Madame Recamier, after Gerard

7. 17. 6 137 A pair of pastel heads of ladies of the time of Louis XV., surrounde by wreaths of flowers

5. 5. 0 138 A pair of old Flemish tapestry panels, with portraits of ladies

3. 3. 0 139 Another, of earlier date, with equestrian figures

5. 0. 0 140 A pair of candelabra, in the style of Louis XVI., with vase-shape marble stems mounted with or-molu, and with branches for tw lights each

12. 10. 0 141 A pair of or-molu wall lights, in the style of Louis XVI., wit goats' heads, festoons of flowers and parrots

2 An old French barometer, in carved and gilt hanging case surmounted by musical trophies — Gendle

3 An old English clock, by Whiteside, in case of inlaid satin-wood and ebony of architectural design — Harris

4 A clock, by Charles Frodsham, in black marble case with flowers and foliage in Florentine mosaic — Benson

5 The Empress Josephine: a bust in Sèvres biscuit porcelain, after Chaudet — Bryant

6 A Small Ten-Leaf Folding Screen, of Foochow lacquer, with numerous subjects of figures, flowers, utensils and characters in gold and colours on chocolate ground—66 *in. high* — Frickenhaus

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The following are the Property of A GENTLEMAN.

7 An octagonal-shaped Sheraton table, of inlaid satin, hare and other woods, with chequer-pattern top—19 *in.* × 15 *in.* — Spillman

8 An oblong table, of Amboyna wood, with inlaid borders and two drawers—36 *in.* × 20 *in.* — Gribble

9 A Sheraton sideboard, of mahogany, inlaid with satin and tulip wood, with rounded front, drawer in the centre, cupboard and cellarette at the sides, brass standards and rail at the back—84 *in. wide* — Christie

10 An oval mahogany dining table, on fluted legs, with six extra leaves, opening 13 *ft.* 6 *in.* × 5 *ft. wide* — Slade

11 Five Sheraton mahogany chairs, with open shield-shaped backs, carved with wheat-ears and inlaid, the seats covered with moquettes; and an arm-chair, en suite — Gribble

12 An old English upright mirror, in carved and partly gilt wood frame—48 *in. high*, 23 *in. wide* — Daniell

13 An upright mirror, in gilt wood frame pierced and carved with scrolls and foliage—45 *in.* × 30 *in.* — Do

14 A set of four old English marqueterie chairs, with high open backs, slightly carved and inlaid with vases of flowers and birds, the seats covered with velvet — W. E. Horne

16.16.0 155 A settee, en suite Horn

6.15.0 156 An old Dutch marqueterie encoigneure, with door inlaid with a figure in armour, branches of foliage and flowers Hine

3.0.0 157 An Empire carved and gilt oblong music stool, the seat covered with striped crimson velvet Mawer

1.1.0 158 A circular table, of black and gold lac, with Chinese buildings, figures and animals, on pillar and tripod Doney

From the Collection of the late Hon. Lewis Wingfield

FINIS.

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